

SOLO EXHIBITIONS

- **French Cultural Center**, Boston, Massachusetts
French Polynesia & The Art of SHARON APPEL, May 3 – 31, 2011
- **Galerie d'Arts Contemporains**, Montreal, Quebec
Journey to Paradise: The Art of SHARON APPEL, March 13 - April 17, 2004

REPRESENTATION

- **Galerie d'Arts Contemporains**, Montreal, Quebec: 2002 - Present
- **Prince Arthur Fine Arts**, Toronto, Ontario: 2002 - 2004
- **Galerie Sous Le Passe-Partout**, Montreal, Quebec: 2000 - 2002

SELECTED GROUP EXHIBITIONS

- **Marblehead Arts Association**, Marblehead, Massachusetts
Passion, February 5-7, 2011
- **Marblehead Arts Association**, Marblehead, Massachusetts
January New Members Exhibit, January 8-11, 2011
- **Marblehead Festival of Arts**, Marblehead, Massachusetts
Painting Exhibit, July 1-5, 2010
- **Marblehead Festival of Arts**, Marblehead, Massachusetts
Painting Exhibit, July 1-5, 2009
- **Marblehead Festival of Arts**, Marblehead, Massachusetts
Painting Exhibit, July 3-6, 2008
- **Guild Hall of East Hampton**, East Hampton, New York
The 70th Annual Guild Hall Member's Exhibition (Last Names A-L), May 10 - June 7, 2008
- **Guild Hall of East Hampton, Inc.**, East Hampton, New York
The 68th Annual Guild Hall Member's Exhibition, April 29 - June 3, 2006
- **Guild Hall of East Hampton, Inc.**, East Hampton, New York
The 66th Annual Guild Hall Member's Exhibition, May 1 - June 6, 2004
- **Prince Arthur Fine Arts**, Toronto, Ontario
Landscapes - Group Exhibition, May, 2002
- **Galerie Sous Le Passe-Partout**, Montreal, Quebec
Landscapes Dreamed and Seen: Drypoints by Gunnar Norrman and Pastels by Sharon Appel, February 20 - March 15, 2002

COLLECTIONS

- **Private collections in the USA, Canada, and Europe**

TRAVEL

- **Painting and photography in some of the most remote reaches of the world, traveling via plane, boat, bus, train, freighter, rickshaw, elephant, camel, and other primitive transport**

Thailand, Indonesia, Australia, New Zealand, Fiji, French Polynesia, Hawaii, the Caribbean, Mexico, Israel, Greece, Europe, Britain

PUBLICATIONS

- **Copyright, Digitization of Images, and Art Museums: Cyberspace and Other New Frontiers**, 6 *UCLA Entertainment Law Review* 149-233 (Spring, 1999)
- **The Copyright Wars at the Digital Frontier: Which Side Are Art Museums On?** 29 *Journal of Arts Management, Law and Society* 205-238 (Fall, 1999)

EDUCATION

- **George Washington University**, Washington, DC
Certificate, Graduate Program in Museum Studies
- **Shelburne Crafts School**, Shelburne, Vermont
- **Private Study with Tad Spurgeon**, Ferrisburgh, Vermont
- **Brooklyn Law School**, Brooklyn, New York
J.D.
- **University of Wisconsin**, Madison, Wisconsin
B.A. Geography; Courses in Art History and Design

PROFESSIONAL MEMBERSHIPS

- **New York Artists Circle**, New York, NY
- **Marblehead Arts Association**, Marblehead, MA